

Conference Paper

Taking Sinology Classics as the Carrier to Improve Students' Humanistic Literacy

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Abstract

As the carrier of Chinese traditional culture, classics of sinology bear a long history and rich humanistic spirit, having a positive effect on the education of students from vocational school. At the moment, the work of the vocational school has been highly employment-oriented, and it's easy to cause the phenomenon of 'value major and despise humanity', with the level of humanistic literacy of the students in vocational school not being high. Consequently, it is particularly important to enhance students' humanistic literacy through the development of Sinology classics teaching in vocational school.

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In the decision of the State Council on strengthening the development of modern vocational education, new requirements for vocational education have been put forward. It is pointed out that in order to ensure the overall implementation of quality education, we should strengthen the scientificity and rationality of the education curriculum. In the course of developing vocational education, we should put the professional ethics and humanity attainments in the first place and carry them out in the whole process of education. The release of the decision reflects the government's emphasis on human literacy education. According to the current situation of vocational education in China, it has achieved good grades in quality education, and students have also gained effective improvements in comprehensive quality. However, in the course of the development of vocational education, employment oriented has always been highly respected, which is likely to result in valuing professional skills and despising humanistic literacy. By increasing the proportion of specialized courses and reducing the humanities courses related to civilization education, this kind of wrong behavior leads to the low level of humanistic literacy of vocational school students.

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1. The Important Significance of Carrying Out the Sinology Classics Teaching

Sinology is the crystallization of China's long history and culture. It is regarded as a national treasure. It carries not only cultural resources, but also valuable ideological culture. For the contemporary students, strengthening the study of sinology is helpful to the formation of the "Three Outlooks", the promotion of their humanistic quality, the strengthening of self-cultivation, and the understanding of the splendid history and culture of China, so that the Chinese dream can be more deeply understood. Strengthening Sinology classics teaching is not only to promote the transmission of national culture, but also to promote the contemporary students' humanistic accomplishment. Therefore, it is particularly important to enhance the humanistic quality of technical school students in Sinology classics teaching. It is of great significance to carry out Sinology classics teaching:

1. It is conducive to improve the comprehensive competitiveness of the students.
On the basis of the implementation of the Sinology classics teaching, the students are more involved in the national culture, and promote the inheritance and development of the excellent traditional moral etiquette in our country, thus helping the students to set up the correct "three outlooks" and improve their own quality.
2. It is conducive to improving the current curriculum system, by adjusting the existing curriculum content, adding classical Sinology learning courses give play to the main role of the classroom.
3. It is conducive to the construction of campus culture and harmonious campus atmosphere
4. It is conducive to the overall upgrading of the teaching staff level and the establishment of a high level sinology teaching team.

2. The Effective Way of Carrying Out the Sinology Classics Teaching

2.1. The definition of Sinology

As for what is Sinology, people usually explain it from two levels: broad sense and narrow sense: Based on the broad sense, what Sinology refers to is Chinese traditional culture. It is the sum of all cultures, covering many aspects such as humanities

and nature. Based on the narrow sense, it refers to the traditional ideology, which is relatively limited. In this study, the author's study of Sinology is still in the "entry level", which is mainly a few of the traditional classics as well as literary and artistic works, such as *the three characters*, *the disciples*, *the Analects of Confucius* and so on.

2.2. The connotation of Sinology classics teaching and humanistic quality

The education of Sinology generally based on traditional ideology and culture, and in the form of teaching, can spur the ancient classics to be inherited and known for the next generation, so that they can be well trained in cultural quality and national consciousness.

Generally speaking, people's understanding of humanities is as follows: Humanities mainly refer to humane studies, that are politics, history, literature and so on. And civilization includes two aspects, namely ability and spirit. The so-called humanistic quality means that it has both the humanistic knowledge and the humanistic spirit, which has crossed two levels, and in addition, it is generally expressed in cultural taste, moral cultivation, and life attitude. In modern society, people tend to regard humanistic quality as an important indicator of others' evaluation, because they cover the internal and external spiritual conservation of human beings. A man with high humanistic quality who has wide interest, mental health, elegant taste, rich emotion, open-minded, self-confidence, civilized conversation, high quality of life and work, and a very rich spiritual world.

2.3. The principle of carrying out the Sinology classics teaching

1. Adhering to the principle of traditional Chinese virtues education and inspiring rationality, increasing intelligence, broadening the mind and cultivating sentiment.
2. Adhering to the principle of "three in one" combination of schools, families and society
3. Adhering to the principle of combining classic reading with Chinese and moral education
4. Adhering to the principle of combining grasping typical case with the point to an area strategy.

2.4. Effective ways to carry out Sinology classics teaching

First, take the classroom as the main position and form the “five step teaching method” of Sinology classic teaching. Play the role of main position of the classroom where each class can have Sinology once a week. Through the design, discussion, perfection, practice, reflection and summary of the collective lesson preparation, the teachers set up a set of highly feasible mode of Sinology classic teaching, that is, the school-based article reading, the introduction of the story, the reading of classics, the comprehension of classics, the recitation of classics and imitative creation. Teachers can adjust the content according to the characteristics of each class, so as to improve students’ learning enthusiasm.

Second. Compiling a series of school-based Sinology textbooks rely on school-based curriculum.

Students choose their favorite courses according to their interests, and achieve the goal of personality development in the form of elective courses. In the existing elective courses, a classical reading course was set up. In order to meet the needs of elective courses, teachers have extracted some partial contents of the classics such as *the dream of Red Mansions*, *Disciples*, *The Analects of Confucius*, *thousand poems*, *Tang poem Song Jambic verse* and so on. The originality of the content of the textbook is also integrated into the knowledge of Jiangxi’s Red Classics and culture. Classics can immersion students’ minds and enhance students’ humanistic quality, at the same time enables them to understand the ancient history and modern beauty of their hometown.

Third. Take Chinese culture as a feature to create a culture of environment Influenced by Sinology.

The classical Chinese characters are posted on the campus corridor, aisle and wall. The main contents are *Three Character Primer*, *Disciples* and *The Analects of Confucius*. The picture and its accompanying essay are both excellent, gives people a sense of pleasure. In every class, we put up a portrait of Confucius, Mencius, Baishi Qi and other celebrities, showing a beautiful picture everywhere. When the atmosphere of Sinology education can be constructed in school, it can show humanistic quality everywhere, and everything can embody moral character. From simple dialogue to campus building facilities, and then to the dissemination of campus information, there is always the beauty of Sinology. Sinology education is to be carried out in silence, in order to achieve better results.

Fourth. Take the classic articles reading as the main format, and form the campus characteristic cultural activity.

1. Reading. Carry out the activities of “reading classics and inheriting virtues”. Reading the Sinology classics can involve many aspects. They can be either Tang poem Song Jambic verse or poems and songs. Different Sinology writings have different influences on people, but they also have a unity, that is, to cultivate their personality. Under the influence of excellent Sinology culture, students can change greatly from inside to outside, whether they are temperament or conservation. At the same time, in the process of reading, students can learn more words and understand more poems and to be encouraged to have a strong interest in reading, and gradually mastering the reading skills. Their ability in this field will be greatly improved. Teachers should guide students to read and understand classics, and start from classics to enrich their interests, so that students can be standardized in character and behavior, and be more self-improvement, self-confident and self-supporting.
2. Reading match. We integrate the reading of classic articles into the Reading Festival of “reading classics and Infiltrating Life”. Taking class as the participating unit, each class arranged a Sinology classics reading program to participate in the school’s classics reading competition. In order to make the activity effective and lively, reading competition of Sinology classics will be selected every year. Outstanding classes and chanting stars can be selected to commend the award. Competition is a stage for students, which can show students’ talents, and at the same time, with the help of Sinology knowledge competition, students can understand the classics of Sinology and increase the amount of reading and expand their knowledge experience, so that they can be better nurtured.
3. Lecture. Inviting foreign experts to give lectures which can improve students’ understanding of Sinology and let them experience the charm of it. Lectures can also provide a platform for students to learn from Sinology, and taste the chicken soup from it. With the help of experts’ lectures, students can have a more comprehensive understanding of the excellent traditional culture, better understanding of the national spirit, and thus cultivate their patriotic feelings.

In a word, through the development of various forms of Sinology education activities to fully cultivate students’ humanistic qualities, the students’ level of humanistic attainment is enhanced, the school’s cultural environment is strong, and it provides lessons for the construction of a cultural campus in similar vocational schools, so that the education of Sinology will be rooted and bloomed in more campuses.

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